

A P R I L P R O G R A M

DATE	Friday, April 3, 2020
PROGRAM	The Myth of the Continental Dollar
TIME	Cocktails: 6:00 pm (cash bar) Program: 6:30 pm Dinner: to follow program
LOCATION	The Mayfield Sand Ridge Country Club 1545 Sheridan Rd. South Euclid, OH 44121
	Dietary restrictions, contact Kristen Mercurio one week in advance, 216-658-0829.
COST	\$55/member \$60/non-member
RSVP	by March 27, 2020 RSVP form overleaf.

S P E A K E R

Erik Goldstein is Senior Curator of Mechanical Arts & Numismatics at the Colonial Williamsburg Foundation. After graduating with a B.A. in fine arts/illustration from Parsons School of Design, he joined Harmer Rooke Numismatics, Ltd. in New York and spent the next 12 years as a professional numismatist and consultant. Mr. Goldstein has lectured widely on the material culture of the American Colonial wars, and teaches a three year syllabus on the coins, medals, and paper money of Colonial America as part of the American Numismatics Association's Summer Seminar held every July.

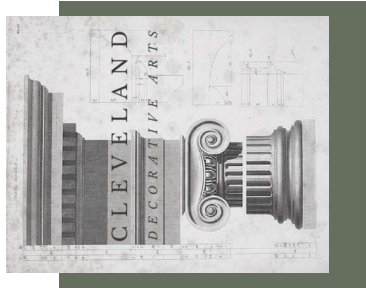


In addition to more than two dozen articles in both specialties, he has written six

books on antique weaponry and military history: *The Bayonet in New France 1665-1760* (1997), *The Socket Bayonet in the British Army 1687-1783* (2000), *18th Century Weapons of the Royal Welsh Fusiliers from Flixton Hall* (2002), *The Brown Bess, an Identification Guide* (2010), *Ray's Story, A Lost Air Gunner of the 454th Bomb Group* (2013), and *The Swords of George Washington* (2016).

Mr. Goldstein's awards include the "Man at Arms Cup" for outstanding service to the field of Arms & Armor, the Numismatic Literary Guild's Best Article awards for 2010 and 2019, and an honorary Doctorate of Numismatics from the Florence Schook School of Numismatics at the American Numismatic Association.





RSVP FORM - APRIL 3, 2020 PROGRAM. Kindly respond by Friday, March 27, 2020.

We encourage members to bring a guest. No. of attendees _____ at \$55/member or
_____ \$60/non-member. \$_____ is enclosed, payable to Cleveland Decorative Arts.

Attendees - Name(s) _____

Complete RSVP FORM, enclose check, and mail to:

Cleveland Decorative Arts
Terrence E. Sheridan, Treasurer
8774 State Route 45
N. Bloomfield, OH 44450

Cut along dotted line →

FUTURE DATES

MAY 15

Feasts & Banquets: Luxurious Designs for the Table 1600-1910

Sarah D. Coffin, Retired Curator, Cooper Hewitt Museum

JUNE 13 - FIELD TRIP

Tour Chris Klingemier's 1845 Historic House and Clock Collection, Trumbull County

SEPTEMBER 25

New Light on American Furniture

Matthew A. Thurlow, Executive Director, The Decorative Arts Trust

OCTOBER 16

Bringing History to Life Through Music on Early American Musical Instruments

Dr. David K. & Ginger Hildebrand, Cofounders of the Colonial Music Institute

NOVEMBER 13

Art Under the Microscope: A Closer Look at Historic Paint & Finish Evidence

Susan L. Buck, Conservator of Painted Surfaces & Architectural Material

DECEMBER - Holiday Gathering

CONTACT

WEBSITE:

www.clevelanddecorativearts.org

EMAIL:

Terrence E. Sheridan, webmaster
brownwood@orwell.net

MISSION

THE MISSION OF THE CLEVELAND DECORATIVE ARTS, a nonprofit organization, is to promote and foster the appreciation and study of the decorative arts, and provide related educational services.

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